

Holland Park Press



Press Release



He Runs the Moon

Tales from the Cities

A short story collection
by Wendy Brandmark

Published on 28 April 2016

ISBN 9781907320606, 215 pages

£10.99, \$19.00

He Runs the Moon is a collection of wonderfully atmospheric stories set in the rundown Capitol Hill area of Denver in the early 1970s, in the Bronx, New York, during the 1950s & 60s and in the Boston area in the 1970s.

Brandmark, a great storyteller in the American tradition, draws you in. Take the Denver stories which form a narrative of a Gothic city populated by people who feel they don't quite belong. In one story female creative writing students are all secretly in love with their professor, but does he register them at all?

Figures from the 'old world' haunt the children and adults in the Jewish community of New York City. A troubled granny with a head that is bothering her, and the 'witch' in the basement flat, who has strange dark marks on her lower arm, and comes to the rescue when a child is lost.

In the Boston tales characters piece together dreams from the fragments of their lives. Be transported, for example, to the occupational hazards of sharing rooms in a dull green clapboard house which seemed to pitch and heave.

Praise for Wendy Brandmark's novels

'Brandmark's prose and taut plotting draw the reader in.'

'*The Stray American* is both social satire and a subtle parody of coming-of-age stories.'

Kaite Welsh in the *Literary Review*

'Brandmark reveals the absurdities of relationships with wit and without cynicism. This book delights in language and foibles.' – British Fiction Uncovered

‘A touching illustration of race relations and frustrated emotion.’ *Times Literary Supplement*

‘Brandmark’s principal theme - not belonging - is rewardingly worked out.’ *The Guardian*

Wendy Brandmark

Wendy Brandmark is a fiction writer, reviewer and lecturer. She writes both novels and short stories.

Her first novel, *The Angry Gods*, was published by Dewi Lewis in 2003 and the US edition in 2005. Her second novel, *The Stray American*, was published in 2014 by Holland Park Press and was longlisted for the Jerwood Fiction Uncovered Prize 2015

Wendy’s short stories, set in New York, Boston, Denver and London, have been widely published in British and American magazines and anthologies, including *The Massachusetts Review*, *Riptide Journal*, *Stand Magazine*, *Lilith Magazine*, *The Warwick Review* and *North American Review*.

Her most recent reviews have appeared in *The Literary Review*, *The Independent* and *The Times Literary Supplement*.

At present Wendy is a tutor in the Oxford University Master of Studies (MSt) in Creative Writing, and she teaches fiction writing at The City Lit.



Notes for editors

Holland Park Press is a privately owned publisher of literary fiction and poetry. It specializes in contemporary English fiction & poetry, translations of Dutch classics and modern Dutch fiction & poetry in English and Dutch.

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