

Holland Park Press



Press Release



Life in Translation

A novel

by Anthony Ferner

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The narrator looks back on the muddle of his life as a literary translator, moving between London and Lima, Paris and Madrid, Leiden and back to London.

He has long dreamt of finding literary fame, and has toiled away at his translation of an important but dauntingly bleak Peruvian novel. His is unable ever to complete the work, taking a series of dead-end jobs to make ends meet. For a while he earns a living at a large multinational company whose hidebound hierarchy infuriates him. At length he discovers his true niche as a translator of the works of a tricky doyen of Latin American fiction.

Over the years, friends, family, colleagues and lovers appear, disappear and reappear, but his edgy relationships with them seem to go nowhere. He comes to the painful realisation that he, a translator, is prone to 'misreadings': of his own strengths and weaknesses, of the women in his life, of his colleagues, of the viability of his translation career, of the options open to him.

The story is told through a mosaic of interlinked episodes that together create a picture of the narrator's bumpy road to maturity.

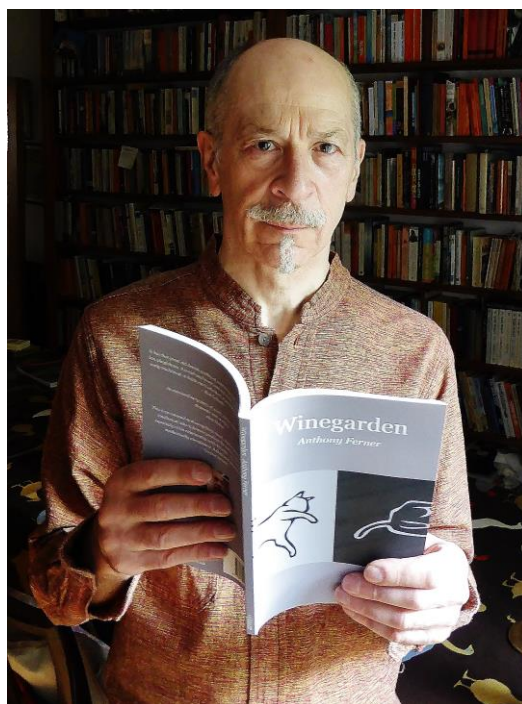
Anthony Ferner

Anthony Ferner was professor of international human resource management at De Montfort University and he retired in 2014.

His short story 'The Cat It Is That Dies' appeared in the anthology *The Sea In Birmingham*, edited by Gaynor Arnold and Julia Bell and published by Tindal Street Fiction Group in 2013. This story became the basis of his novella *Winegarden*, published in 2015 by Holland Park Press.

Another of Anthony Ferner's short stories, 'The tanks', was shortlisted for the Irish Times summer short story competition in 2014. His second novella, *Inside the Bone Box*, was published by Fairlight Books in 2018.

He has been a member of the Tindal Street Fiction Group, based in Birmingham, since 2010.



Notes for editors

Holland Park Press is a privately owned publisher of literary fiction and poetry. It specializes in contemporary English fiction & poetry, translations of Dutch classics and modern Dutch fiction & poetry.

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